

# PostScript

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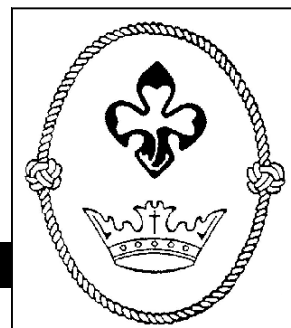
*Glad we cleared that one up!*

**EASTER ACTIVITY SPECIAL** *Bumper Easter Activity special – quotes and pictures!.*

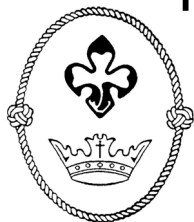
**WATF** *Hayley Thompson brings us her report.*

**FLOSSY THE SHEEP** *The complete report – all the embarrassment!*

**Plus** *Word Search, quizzes, constitutional amendments, fashion tips and all the answers from last issues puzzlers!*



# PostScript



**Issue 1, Trinity Term 2006**

*An OUSGG Publication.*

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Any items received will be presumed to be for publication unless otherwise notified. The editor reserves the right to modify contributions.

Views expressed in *PostScript* are those of their authors, and might not correspond to those of OUSGG or associated bodies.

Cover Photo courtesy of Alistair Green.

Printed and published in Oxford.

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# WELCOME

## EDITORIAL

I write this as I'm still recovering from the effects of a busy weekend. A fantastic dinner on the Friday, followed by an enjoyable Punt & Picnic on the Saturday in the sun – what more could you ask for? I think we'd all like to thank Nick, Lizzy and Jacqui for all the hard work that went in to doing the Annual Dinner – thanks!

In this issue we have a rather ridiculous amount of quotes – what did we all do on Easter Activity to manage that?! Oh well, it seems to have filled some space, at least, along with the entertaining pictures – look to the website soon for a complete collection.

Enjoy this issue!

*Luke Cartey (St. Catherine's)  
PostScript Editor*

## *Flossy the Sheep says*



*Thanks for that, Flossy.*

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## CHAIR'S REPORT

Hello to everyone, and welcome back to a new term of (I hope) sunshine, fun and OUSGG. Term so far appears to be going well, Aunt Sally was, I'm assured, great fun, and nobody died (though not for lack of trying!). The Improvised Comedy Workshop last Monday was great fun, everyone seemed to enjoy the chance to be thoroughly silly – and learn a few things – for a couple of hours. This week, we're going to Shotover Hill Country Park for a Nature Walk, so here's hoping it doesn't just pour all evening.

Over the vac, Chris organised Easter Activity in Banbury – I'm told it was great fun, so another successful OUSGG holiday – well done all, and thank you. We've also now had the Annual Dinner, organised by Nick and Lizzy with help from Jacqui when they went field-tripping, so thanks to all of you, it was a brilliant evening, I hope everyone enjoyed it (they seemed to).

I shall nearly end with an apology – the reason PS is late is because I have been rubbish about writing this, so apologies to everyone who has been desperate for the next PS instalment!

Keep an eye on –faff for emails about the RSC Trip on the 15<sup>th</sup>, as I'll be booking soon (I hope) for Julius Caesar.

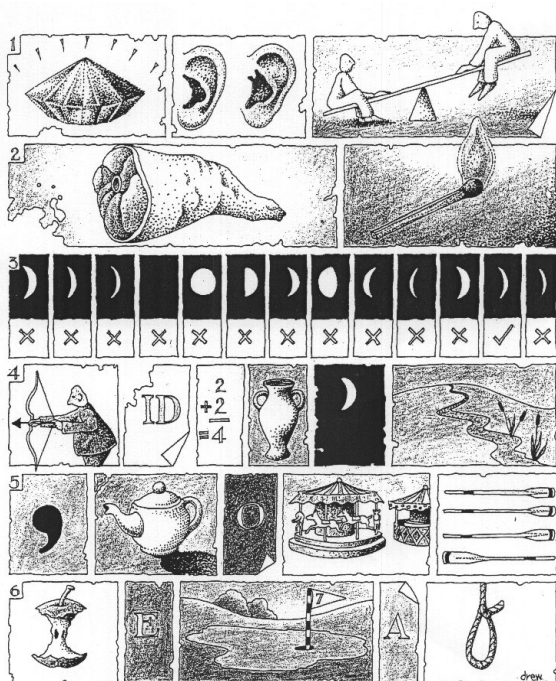
I'm hoping that this is enough now, though I'm sure there'll be something else sprung on me to write or do before too long...

*Hannah Mycock (Exeter) – Chair*



## The Plays of William Shakespeare

Last issue Michael Ramsden set us a little puzzle. Below, there are 6 plays by the bard, written in code.



The Answers are:

- 1) Julius Ceasar;
- 2) Hamlet;
- 3) Twelfth Night;
- 4) Midsummer Nights Dream;
- 5) Comedy of Errors;
- 6) Coriolanus.

# WATF, Victoria Road branch.

*Hayley Thompson brings us a report of the activities of the WATF.*

As confirmed Old Gits (whoever named us thus, thanks!) we lead an exciting life. We are in bed by 10, make biscuits for relaxation and get excited about recycling. Freshers beware, it'll happen to you soon enough! But, in our house there is a new craze sweeping faster than avian flu. May I introduce the Victoria Road branch of 'Worrying About The Future'? Meetings vary from one member hyperventilating in the dining room, to full membership meetings with tea and coffee. This select branch, membership four, has specific interest in houses.

It is impossible to turn the television on without seeing programmes of what Jacqui calls 'House Crap'. This comes in two forms. How to buy a house and how to fill it full of rubbish. Or sometimes empty it of rubbish. In the evening after a hard day, we all delight in programmes that tell us how to buy a house. The only thing they don't do is tell us how to afford it. As Chair Elect of the WATF, I decided to investigate alternative methods of affording said house.

Firstly, two friends of mine are investigating the heist in Kent, trying to find the missing millions. They have kindly said I can have a share, should it ever be found. (But only after we've used a hefty chunk to pay to attend the three weddings our friends have organised this summer, each helpfully four weeks apart from the next) But anyway, when this avenue closed, I investigated Key Worker Living. For those living on the bread line, I mean teachers or nurses or firemen or those people that the government think are worth their weight in gold but thankfully for them can't earn enough to eat so don't weigh much at all, you can have a house at discounted prices, through a variety of

means. Ah ha! So I duly sent off, explaining I worked in Oxford, blah blah, whimper, whine and a huge envelope arrived full of details of accommodation in ..... Reading. So it's back to the drawing board.

Grand Designs (Wednesday, 9pm, Channel 4) takes people through the process of building their dream home, whether it's in a water tower, on a lake or built into the side of the hill. As the constitution dictates we criticise their décor, general plans and, of course, weep and wail and shout 'It's not fair!'. But undeterred, we have had to think long and hard about what to do next. And please, yes we did hear that house prices are going to increase by 43% in Oxford, there really is no need to tell us again.

May I proudly introduce two forms of living that we, the deluded of WATF are currently planning. Firstly, shipping containers. Much beloved topic of OUSGG conversation but Jacqui maintains that three shipping containers will be adequate to provide a one bedroom house. With the option of upgrading bedrooms with an extra container. Jonathan's plan is to live in a Hobbit Hole. Sadly, this topic of conversation will not die and just because Luke is looking for articles, I set to looking on the web.

<http://www.stormbear.com/bagend2/index.php>

Yes, there are companies that will allow you to build you own Hobbit Hole to live out your days in obscure surroundings. If any future chairs are looking for a project for OUSGG, house assembly would be very useful to us!

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The Victoria Road WATF invites you to join them every Wednesday evening in front of Grand Designs or a random stages during the week, subject to short notice.

# MULTIPLE CHOICE

**Nick Scroton** continues his fine *PostScript* career with a multiple choice quiz.

Last term resident narcoleptic pyromaniac Elizabeth Horne was planning an article on why fellow Teddy fresher Chris Wood was not in attendance at the Michaelmas term TGM. It involved submitting a short introductory paragraph followed by a multiple choice list of reasons. However, she failed to do so and so I am exacting some sort of revenge.

So, why did Lizzy fail to write an article?

Was it that:

- a) She was asleep;
- b) She was pining after pickle having given it up for lent;
- c) She was busy doing geology (hint, it's not this one);
- d) She was writing a series of short novels for publication early next year;
- e) She was involved in a serious legal battle with the woodland trust;
- f) She was asleep;
- g) Her shoulders kept dislocating whenever she approached her computer to complete the task;
- h) She was kidnapped by Bolivian guerilla freedom fighters and held hostage for the entire duration of the term, being replaced at university by an out of work Nepalese actor.

Answers on a scrap of paper at N&N this term!

And anyone with a clue as to why Chris did miss the TGM is greatly accepted. He really can't remember.

## NOTICE OF CONSTITUTIONAL AMENDMENT

**Proposed Amendment to the OUSGG Constitution:**

That the election of the Annual Dinner Organiser should be moved from the Michaelmas AGM to the TGM in Trinity.

***Proposed:*** Jacqui Bradley

***Seconded:*** Sarah Berman



# WORD SEARCH

**Caroline Berry** gives us an OUSGG flavoured word search – see how many OUSGG related words you can find. Answers on a postcard/beer mat/paper – possible prize for the person who finds the most!

```

B G T E A H E Q L Z F N N F Z Y C H G H
X A P K I Z E T N L C E U W Y L L A R N
M N I U Y L T G O M O F R W L V D M K S
S D R L N R A S S X O B T I U C S I B E
Q D C U E T S T H X E P R N K C B S Q Z
H S S L E Y A S A J P B Y T J M O H S C
T K E I T H S N N N A M E E Y P A G M I
P T T H R A D A D U N I L R E N J U X F
I R O P G H I H N P B U Y W N U A H E J
R G U O O L C T A D I X A A Q K F G K Q
C B Q U L M S A T C O C H L C J F D O R
S H N I H A Z N T R R R N K D U A U J H
T D G C L R S H E E P L A I N I S I S E
S I I L N K E O R B M E K N C G N V H Z
O L Y J C Q S J S K Y A Y G G D U N T X
P I O B U Z U A L L A H Y D D E T W E D
Y E K O R B M E P J A C Q U I K L J R R
S C T C E I Q G E T C I K T Z Y D D A M
E E Y N N E J L S N X M R F O R K B G L
O E Y A D N O M N K S P L R E X A T U V
  
```

## FASHION TIPS

*The latest line in OUSGG fashions.*



### Number 32 – The Biscuit Box Bra

As artfully displayed by our anonymous (\*cough\*) model, the biscuit box bra is becoming an increasingly popular item of clothing with both sexes.

One Size Fits All. LX Tape not provided. Other methods of fixing available.

**Warning:** It is recommended that you eat the biscuits before attempting to wear!

Fashioned By: Maddy Bunce

Modelled By: The OUSGG Scape Goat

# FLOSSY THE SHEEP AWARDS

*The most prestigious awards outside the Oscars have once again arrived in Oxford.*

As those of you who attended the Annual Dinner will know (and for those who weren't there – why not?!), this last weekend was the grand ceremony of the awards of the great Flossy the Sheep. After much pondering over the many nominations sent to Flossy's deputy, Gillian, the following awards were handed out:

**The Bill Bryson Award for Travel Writing** – Chris Wood & Nick Scroton

*For providing many exciting accounts of the groups trip exploits.*

**The Samuel Snelson Award for Naievety** – Hannah Mycock

*For agreeing to become chair in only your second term in OUSGG – more fool you!*

**The Delia Smith Award for Contributions to Catering Science** – Jacqui Bradley

*For the quickest defrosting of a turkey in living OUSGG memory.*

**Faffer-in-Chief** – Jonathan Harvey

*For his most excellent contributions of the exact details of Faff*

**The Guy Fawkes Award for Pyromania** – Lizzy Horne

*Self explanatory for anyone who went to the Bonfire in Michaelmas*

**The Brownie Guide Computing Award – Level 1** – Luke Cartey

*For being completely incapable of setting up an e-mail forwarder.*

**The Blue Peter Award for Creativity in Fashion Design** – Maddy Bunce

*For the "Biscuit Box" underwear, as modeled in this issue of PostScript.*

**The Freda the Elephant Award for Memory** – Phil Alderton

*For the quote "Andrew: 3<sup>rd</sup> Week Trinity 2001, Phil: I didn't go to that one."*

**The IOP Award for Effort and Enthusiasm in Physics** – Sam Snelson

*For his obvious love of physics.*

**The Wisden Award for OUSGG Cricketer of the Year** – Sarah Berman

*For her dedication to cricket*

**The Artful Dodger Award** – Tim Drisc

*For successfully managing to avoid being hit whilst Gillian was playing Aunt Sally – not an easy thing!*



*Flossy preparing to hand out the prestigious honours.*



*A few of the lucky recipients.*

# EASTER ACTIVITY

*All the quotes and pictures!*



*Warwick Castle from up high*

**Michael:** Gillian, what's the white stuff on the sponge?

**Gillian:** Can I have a knife and fork, please?

**Luke:** No, I need two.

**Luke:** I want to be a girl!

**Caroline:** I've improved with eating.

**Gillian (on Thursday):** Yesterday is Friday.

**Caroline:** I like cardboard.

**Chris:** I need coke...of the drinking variety.

**Luke:** They were banging on my floor this morning.

**Luke:** They were actually doing it on the ceiling underneath.

**Gillian (re Caroline):** Michael, can you tie her up?

**Gillian:** Luke, that's a very big inch you've got there.

**Luke (to Gillian):** I don't mean to flash them, but don't tell everyone.

**Michael:** What are you doing?

**Chris:** Walking into the wall.

**Gillian:** That's Lulu, keeping me awake.

**Alison:** I've got better at being cold and wet.

**Alison:** I don't pull it hard on unless I have to.

**Alison:** When I'm driving on my own I literally can't get it off.

**Alistair:** It tastes a lot like beer but a lot less beery.

**Lulu:** I've got a pole between my legs.

**Sam:** I study children.

**Gillian:** Give my arms back!

**Michael (dramatically):** I am the man in red tights!



*Trebuchet!*



**Caroline:** I'm happy when I'm tied to ropes.

**Alison:** Mmm...pig!

**Alison:** Caroline's on dogs.

**Maddy:** I like bouncers.

**Mark (to Maddy):** So what you have is a moisture activated vibrator...

**Maddy:** Chris, you're such a pervert, I can't believe you took Caroline that way.

**Chris:** Just twiddle the knob.

**Alison (to Alistair):** That's a very big lens you've got there.

**Alistair:** It's no bigger than average.

**Maddy (about Sam's bra size):** I imagine it's an A cup at least.

**Maddy:** They're not saggy, they're perfectly pert.

**Alison (to Sam):** Do you see the problem now?

**Alison:** What makes a boob a boob?

**Alison:** Argh, nipples.

**Maddy:** Naked ladies, it must be good.



*Lizzy practicing her poise.*

**Maddy:** Most of us do it without the camera and without the money.

**Maddy:** My toes don't match very well, if that counts.

**Alison:** Why are people ringing me? I'm not popular!

**Maddy:** Basically, if you've been the BBC political editor I'm bound to have fancied you.

**Maddy:** I don't know what to wear.

**Luke:** Clothes?

**Maddy:** No.

**Maddy:** I'm not going to wear just my bra in front of my granddad.

**Lizzy:** Don't sit on the ultimate man!

**Mark:** Anybody else got anything they want chopping off?

**Alison (about her sleeping bag):** It smells rancid - I've had too many people sleeping in here.

**Lizzy** (*about Nick*): I don't know what he's been getting up to in my room because there's no debauchery when I'm in there.

**Lizzy**: If he's got a ladder, we can chain his leg to it.

**Maddy**: Ooh, that's quite kinky.

**Lizzy**: Ooh, I'm chaining Maddy to the bed!

**Maddy**: Don't worry, I'll lie on it.

**Lizzy**: To be fair, I do think Sam will sing like a bird.

**Maddy** (*about Luke*): He'd rather share with Sam than come in here.

**Luke**: I'm standing here because I don't know where I am.

**Maddy**: It was the height that made me think maybe I wouldn't get into Luke's bed.

**Maddy** (*to Luke*): You can come into my bed if you want.

**Maddy**: Not these two (*referring to Luke and Sam*), one of the proper boys.

**Lizzy**: No, Chris is not allowed to sleep with Erik.

**Luke**: Chris is easy...



*Hook Norton Brewery*



*Can anyone guess what he's doing?*

**Luke**: If I wasn't so lazy, I'd feel victimised.

**Luke**: I'm not banging *\*that\** much.

**Sam**: Erik makes a perfect codpiece.

**Maddy**: I'm getting images of a man with a big ginger beard dancing round with Erik down the front of his trousers.

**Sam**: I have a full head of hair, it's just higher up than most people's.

**Luke**: It's big and soft.

**Maddy**: That's nothing to be proud of.

**Lizzy**: I sleep with books.

**Alison**: I haven't got any trousers on, I can't cook breakfast.

**Michael**: I don't make noise until there are other people to make noise with.

**Alison**: I haven't had much experience of boy's beds.

# What?!

**Gillian** (*to the Goose*): Go away, or I'll feed you Percy Pigs until you \*die\*.

**Michael:** Did I get your pig wet?  
**Luke:** No, it went in my mouth.

**Gillian:** Think of someone young...Caroline!

**Luke:** I think you can do more with Erik than you can with a cream cake.

**Mark** (*to Hannah*): I'd probe further, but I don't know you that well yet.

**Phil:** I think I've knocked it off about twice in my entire life.

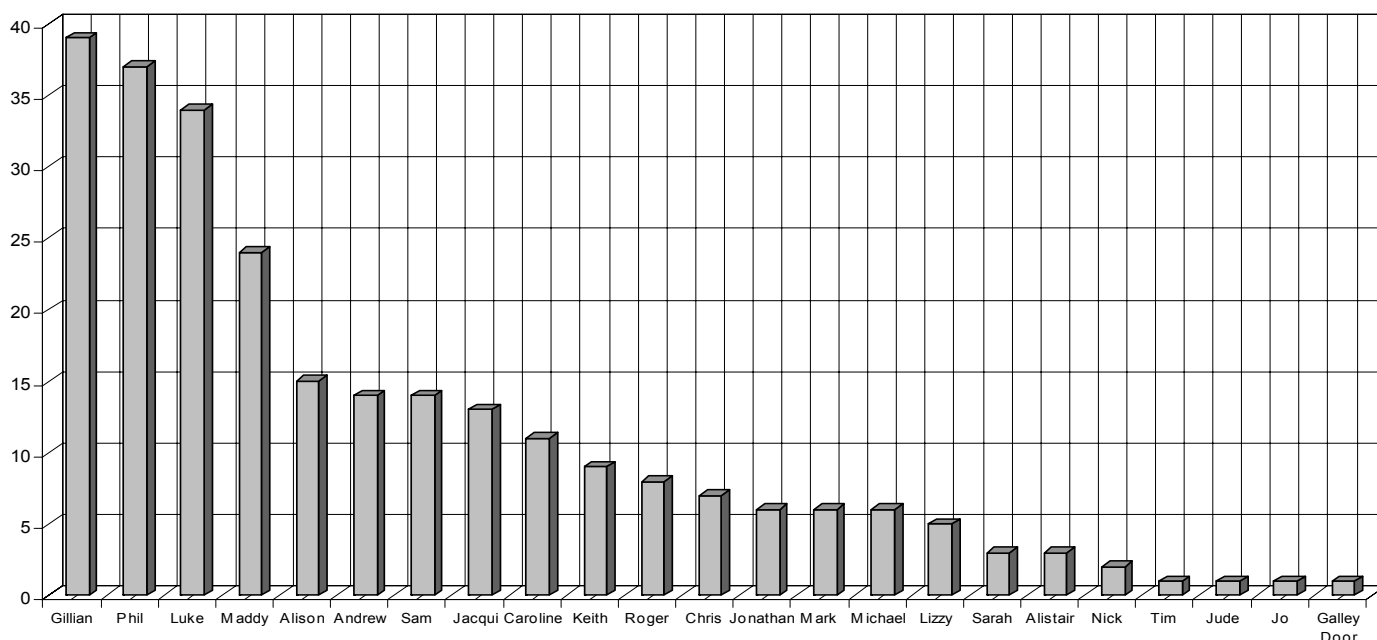
**Sarah:** I thought we were going to have another rummaging in the bin session.

**Phil:** Depends on the shape of the whatsit.

**Luke:** I'm just having fun with the tap, as always.

## The Quotes League

1. Gillian	39
2. Phil	37
3. Luke	34
4. Maddy	24
5. Alison	15
=6. Andrew	14
=6. Sam	14
8. Jacqui	13
9. Caroline	11
10. Keith	9
11. Roger	8
12. Chris	7
=13. Jonathan	6
=13. Mark	6
=13. Michael	6
16. Lizzy	5
17. Sarah	3
18. Alistair	3
19. Nick	2
=20. Tim	1
=20. Jude	1
=20. Jo	1
=20. Galley Door	1



## WHERE'S ERIK?

Could you tell where this was?



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## NEXT ISSUE

The next issue of PostScript will be published on:

**MONDAY 5<sup>th</sup> WEEK TRINITY (Monday 22<sup>nd</sup> May, 2006)**

And therefore the deadline will be:

**FRIDAY 4<sup>th</sup> WEEK TRINITY (Friday 19<sup>th</sup> May, 2006)**

