

Issue 395

PostScript

An Oxford University Scout and Guide Group Publication



The Lizzie Special



Innovate Dalguise



OUSGG Cocktail Book



The OUSGG Committee

PostScript

Issue 395 - 2 of 3, MT08

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All items received will be presumed for publication unless otherwise notified. The editor reserves the right to modify contributions.

Contributions should be received by the Friday preceding the date of publication. Articles received after this time will be included at the editor's discretion, or may be retained for use in future issues.

Views expressed in PostScript are those of their authors, and may not correspond to those of OUSGG and associated bodies.

Editorial

So here we are - the difficult second issue. Made even more difficult by the lack of articles - hence this issue almost entirely consists of articles from Lizzie (hence, this issue shall hence forth be known as The Lizzie Special). And you only have yourself to blame!

Freshers, remember that you can't lose your Fresher status until you've had at least one article published in PostScript. It doesn't have to be the next Harry Potter - half a page will do. It doesn't even have to make sense - this is OUSGG remember!?

Submitting an article is easy, just send whatever you come up with to postscript@ousgg.org.uk. Alternatively, if you haven't caught up with the rest of the world yet and prefer to use a good old fashioned pen and notebook, you can send stuff to me (James Baker) at New College.

Now you have no excuse for not sending me lots of articles for the next issue. And I better get articles... don't make me revert to Plan B. No-one wants me to do that, do they?

No, I didn't think so - so get writing!



~~Chair's~~ Report

SAGLO's

[The Scout and Guide Liaison Officer (SAGLO) has kindly consented to write the Chair's Report in absence of the real one. Ed.]

Well, it's been an interesting few weeks since the last issue of PostScript. Our original attempt at a Wide Game was called off due to bad weather, so we went to the cinema to see "How to Lose Friends and Alienate People" instead. Apparently, the quickest way to alienate people is not to submit articles to PostScript.

Fortunately, we were able to do the Wide Game the following week, and we all had fun wandering round Oxford looking for clues that were extremely well hidden.

And then last week we headed up to Youlbury to burn things and make things explode. Despite the rain, we bravely partied on and had a good time. And we discovered that the best way to light fireworks is to use long burning sticks from the bonfire - not the stupid taper things that come with the Fireworks.

In This Issue

Innovate Dalguse (pg 4)

Read Lizzie's (quite literally) epic account of her epic voyage into the mysterious and murky worlds of Scotland and GirlGuiding.

Letters to the Editor (pg 8)

Because the Editor gets mail, and likes to share it with people.

OUSGG Cocktail Book (pg 8)

This week's special cocktail is 'Cider'.

OUSGG Committee in Photos (pg 9)

There an ugly bunch, but it fills up space.



What's Happening?

Monday, Week 1: Fresher's Meeting (St Peter's College, 2000)

Monday, Week 2: Monopoly Wide Game (Meet at Carfax Tower, 1930)

Monday, Week 3: Film Night (St Peter's College, 1930)

Monday, Week 4: Bonfire and Fireworks (Meet at St Aldates Church, 1900)

Monday, Week 5: Ready Steady Cook! (To Be Confirmed, 1900)

Monday, Week 6: Ice Skating (Meet at Carfax Tower, 2015)

Monday, Week 7: Oxford Imps (Wheatsheaf, 1930)

Monday, Week 8: AGM and The Big Bang (To Be Confirmed, 1900)

Innovate Dalguise

as experienced by **Lizzie Horne**

Readers who do not take an active interest in the affairs of GirlGuiding UK (i.e. most of PostScript's readers) may require a more thorough explanation of the premise behind this article than the title alone offers. Allow me to explain.

GirlGuiding UK runs massive residential workshops for Senior Section members roughly twice a year, at various locations around the country. 120 participants aged 16 to 25 spend a weekend discussing various Association issues in groups of around 12, taking part in activities, and enjoying a 'legendary' Saturday night of dancing. Dalguise, for those of you who are not intimately familiar with obscure Scottish towns, is located near Pitlochry, which in turn is – vaguely – near Perth.



I would like to lie, and say that I attended this fest for purely philanthropic reasons, out of an earnest desire to give something back to the Association. Unhappily my reasons were somewhat less altruistic.

Completion of the Queen's Guide Award requires participants to take part in an Association working group; Innovate is the place that holds Associate working groups; I was working towards my Queen's Guide Award. Quod erat demonstrandum. Based upon my observations that weekend I suspect that I was not alone in my utilitarian approach to Innovate. In fact, I think I only met one person *not* attending for Award-related purposes in the whole weekend.

Dalguise is a fair way from Oxford. For those of you considering visiting there to view their Fish Ladder – a noteworthy local attraction – I present my travel arrangements for the weekend:

- 07:00 Leave home (a fair way down the Cowley Road) and begin walking to Gloucester Green.
- 08:05 X5 bus from Oxford to a lay-by somewhere on the outskirts of Milton Keynes.
- 09:00 Hang around in the cold.
- 10:35 Catch coach to Glasgow, due to arrive at 17:55.
- 17:55 Still on bus, two hours behind schedule. Consider murdering driver, who has stopped at every service station between Milton Keynes and Scotland.

- 20:00 Arrive at Glasgow having missed connection. Complain loudly to National Express official.
- 20:15 Taxi from Glasgow to Pitlochry (est. cost to National Express: ~£150).
- 21:30 Get picked up from Pitlochry by Guider.
- 22:00 Arrive at Innovate Dalguise.

Rest assured that you will certainly lose your sanity if you attempt to follow in my footsteps. Take the train.

The working group I was assigned to was called "Hautbois House Goes Green," and revolved around discussing the implementation of eco-camping at an existing Association regional centre and campsite. Having done my time in an eco-hut at the Centre For Alternative Technology in Machynlleth, complete with compost toilet and sporadic electricity supply, this was in fact the only workshop I felt even vaguely qualified to grapple with. The usual eco suspects reared their respective heads – energy saving lightbulbs, more recycling and so forth – as did reed bed water filtration systems. (I am a huge fan of reed bed filtration.) "Carbon footprint" cropped up time and time again, as new, sexy, exciting and ultimately vapid buzzwords tend to.



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In order to avoid any murders taking place in this isolated hotel in the middle of a vast chilly wasteland leisure activities were also planned. As befits an ambassador for OUSGG I signed up for a tour of the nearby whiskey distillery, Blair Athol. Blair Athol's single malt is used as part of the Bell's blended whiskey.

The 'legendary' evening activities consisted of a ceilidh and disco, as well as optional cake icing and bath-bomb making classes. While the ceilidh was excellent fun, and the first one I have attended where only knowing the male part has been of any use, the subsequent disco out-cheesed:

- Park End at half past one on a Wednesday night three years ago,
- A Teddy Hall Bop at around eleven o'clock,
- The cheese playlist compiled by Nick and myself during a particularly ridiculous party a few months ago, *and*
- The Oxford Cheese Company's shop in the Covered Market just after a new delivery

...all added together. That's pretty cheesy.

On Sunday afternoon there was a kind of Guiding careers fair, at which I ended up running the SSAGO stall with a former member of Edinburgh SSAGO. My hustling skills (honed to perfection by multiple Freshers' Fairs) here proved invaluable.

Having had such a terrible time getting there, you'll be glad to know my return arrangements were more civilised.

- 16:00 Taxi from Dalguise to Pitlochry with 4 other Senior Section, including one former member of DUSAGC.
- 16:30 Wander around Pitlochry and view 'Fish Ladder' from afar.
- 20:12 Coach to Milton Keynes.
- 05:20 Arrive (stiff necked and very, very tired) at Milton Keynes.
- 05:30 Discover that National Express ticket covers travel on not the first X5 to return to Oxford, but the third. Beg driver of first X5 to accept ticket, as frostbite is otherwise assured.
- 05:35 X5 from Milton Keynes to Oxford.
- 07:00 Arrive at Oxford. Decide that the walk home will be crippling. Catch bus instead.

So that was Innovate Dalguise. An interesting way to spend the weekend, and certainly an unforgettable experience, with the possible exception of certain bits of Saturday night that have unaccountably slipped my memory. I only wish it had been slightly closer!





POSTSCRIPT WANTS

YOU

**TO WRITE ARTICLES
FOR THE NEXT ISSUE**

Letters to the Editor

Sir,

It appears to be the case that the number of OUSGG hats left in the wild has doubled. I lost my first en-route to the Tour de Trigs back in 2005, and for the life of me I now cannot locate its replacement.

I'd be grateful if the readers of 'Postscript' would let me know if they have made any sightings of this rare species on their travels.

Yours,

Phil Alderton, ex St Peter's, sans chapeau

We h@Ve your h@t. **L**e@Ve the **m**oney in the **u**sual
pl@ce if you eVeR want to we@R it @g@in.

OUSGG Cocktail Book: Cider

as drunk by **Lizzie Horne**

Ingredients

- 4 gins & tonics (35ml with ice, lemon and lime)
- 2 pint bottles Magners Cider
- 1 straw
- 1 Berol marker pen (optional)

Recipe

- Drinking on an empty stomach is a very bad idea. Line it with a couple of G&Ts first.
- Enjoy feeling mildly tipsy. Use slightly diminished fear of social interactions to chat amicably with fellow attendees.
- Drink a few more G&Ts.
- (Optional) Use marker pen to correct very bad grammar on event signs.
- Despair of excessively bad music now being played at disco. Obtain Magners and a straw. Torpedo both bottles in a relatively short space of time.

Warning: May result in nausea, dizziness, impaired vision, drunk dialing, inability to lie on sofa without falling off, and nightmares about sleazy men stealing your breakfast.

F&GPC Minutes

as recorded by **Lizzie Horne**

These minutes are missing in action. If you have any information about the whereabouts of these minutes, please contact postscript@ousgg.org

They were last seen at the F&GPC (held at Cowley G&D's) at around 2045 in the possession of the OUSGG Secretary.

The OUSGG Committee In Photos

as illustrated by **James Baker**

Positions marked with a star/italics are up for re-election at the TGM in Week 8. Do you have what it takes to join the OUSGG Committee?



**Chair,
Annual Dinner Organiser,
*N'n'N Officer***
Sarah Harvey
St Catz



Chair-Elect
Michelle Barton
Teddy Hall



Junior Treasurer
Tim Driscoll
Oriel



Membership Secretary
Michael Bedington
St Peter's



**Secretary,
Annual Dinner Organiser**
Lizzie Horne
Teddy Hall



**PostScript Editor,
Quartermaster,
*SAGLO***
James Baker
New



SSAGO Rep
Chris Wood
Teddy Hall



Internet Officer
Jude Owens
Brookes



Winter Walking
Nick Scroxtton
Teddy Hall

PostScript Distributor and Easter Activity must also be elected at the AGM.

Summer Trip may be elected, but isn't required as it can also be elected in Hilary Term's TGM.

Congratulations

Congratulations to Lizzie Horne, who has completed her Queen's Guide Award - the highest award for members of GirlGuiding UK. You can read about part of her exploits on pages 4-6.

Random Trivia

Did you know? One of the chef's at the Royal Albert Hall's top restaurant is called Hassan. Presumably, this isn't the same Hassan who serves up late night delicacies to punters from his van on Broad Street... but who knows?

Did you know? Random Trivia boxes like this are a good way to fill up space when people haven't bothered to send in any articles. Yes, that probably *does* mean you.

N'W'N

*Eat your lunch with style and class in the company of
other OUSGGers*

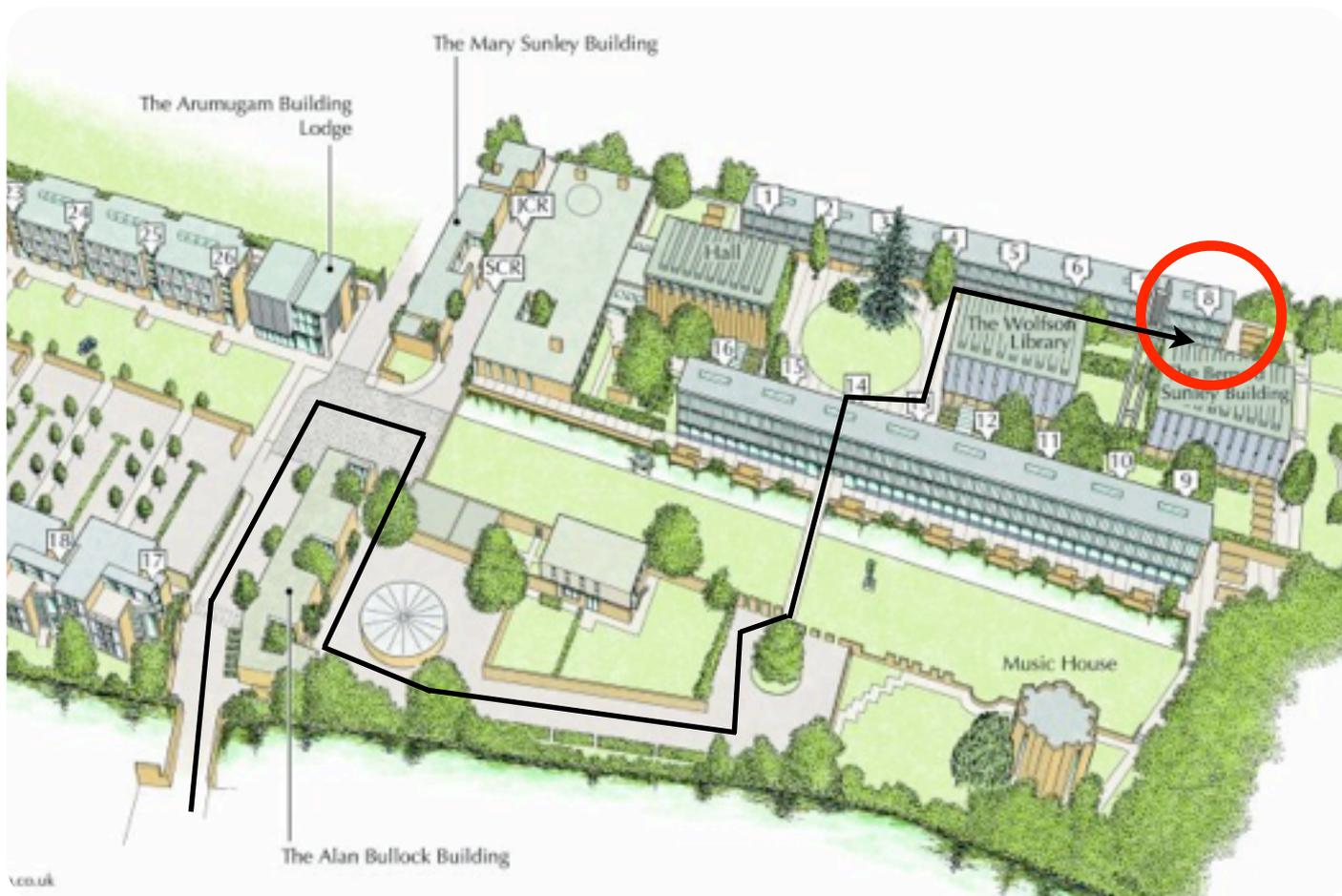
N'n'N is OUSGG's weekly lunchtime meeting on a Thursday, where we all eat, drink and be merry (for it's almost the weekend). Each term, we hold the meeting in a different members room, and this term N'n'N is being hosted at St Catherine's, in Sarah Harvey's room.

Sarah's room is Room 12 on Staircase 8 (see the map below). A reminder will be sent out before the meeting with full details, but make sure you keep Thursday lunchtimes free in your diary. You wouldn't want to miss out on free biscuits cake, would you?

Plus, each N'n'N is presided over by Erik - our friendly and loveable mascot. If you haven't met him yet, then this could be your chance to meet him in a relaxed and intimate environment.

So, remember: Thursdays 1300-1400, Room 12, Staircase 8, St Catherine's College.

Be there or be... somewhere else? Given the choice, there is surely the better option.



300 Issues Ago...

They had Hallowe'en back in Issue 95 too - want to know how they celebrated back when PostScript was still being written on typewriters?

This year's Hallowe'en celebrations will take place on 11th/12th November at Hill End, Botley Road, Oxford. All OUSGG members are invited, and we would especially like to see our freshers there. The official programme is: Saturday - arrive (from 4pm); settle in; punkie-making; Hallowe'en rites; country dancing; buffet; more country dancing; campfire; more country dancing; and more country dancing.

All that country dancing... certainly sounds scary and gruesome to me. And as you can see from the "Hallowe'en rites", OUSGG was a cult even back then!

QuoteScript



This issues selection of quotes come from the Bonfire and Fireworks evening, held up at Youlbury. Enjoy!

Very strange cheese... well, very strange cheese can look like a saw!

Lizzie Horne

Or you can stick your sausage in my oven.

Jude Owens

I can open up this side for you too.

Lizzie Horne

That's less obscene than I imagined.

Andrew Freer

Erik I do!



The next issue of PostScript will be published on **Monday 1st December**.

Please submit your articles by **Friday 28th November**.