

Issue 402

# PostScript

An Oxford University Scout and Guide Group Publication



## So Long...



OUSGG in Foreign Tongues



Pub Quiz Results



Goober Peas

# PostScript

Issue 402 - 3 of 3, TT09

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All items received will be presumed for publication unless otherwise notified. The editor reserves the right to modify contributions.

Contributions should be received by the Friday preceding the date of publication. Articles received after this time will be included at the editor's discretion, or may be retained for use in future issues.

Views expressed in PostScript are those of their authors, and may not correspond to those of OUSGG and associated bodies.

# Editorial

...and thanks for all the fish!

Yes, it's my final issue as editor. And I'm sure you're all rejoicing at the fact that you'll no longer have to suffer my constant e-mailing asking for articles.

Truth be told, begging for articles aside, I've enjoyed my time as editor. It's been fun, and in particular I enjoyed putting together the 400th issue (even if getting it printed turned out to be harder than getting blood out of a stone).

And hopefully you've all enjoyed reading PostScript this year. We've had a six part epic detailing the adventures of Erik, we've had competitions, we've cocktail recipes, we've had articles copied straight from Wikipedia to fill empty pages, we've had colouring in competitions, and every now and then we've even had a serious article!

I don't really have a huge amount left to say, except to say thanks to everyone who has contributed articles this year, and to say farewell to any OUSGGers who are leaving us at the end of this term. We all hope you'll stay in touch, and I'm sure any PostScript articles you feel like writing would be gratefully received by the next editor.

Have a good summer everyone!



# Chair's Report

I think I should start off by saying congratulations to all those who came to the pub quiz last week. For those who didn't hear, we won the round on B-movies, which makes us an award winning society! Well, a tacky-glowing-disco-ball-thing winning society, but that's good enough for me.

We also went and saw the Imps, who were as funny as ever (despite only three OUSGGers being there to experience it). I'm sure everyone who wasn't there will be devastated to hear that they missed out on a musical about mopping. Though according to the Imps, "There's more to life than mopping", so I guess you'll survive.

As you read this, we'll probably already have done the punting (or maybe we'll be doing it as you read this), but that's not the only summery meeting we have planned as there's also a BBQ in 8th week.

And, of course, there's the Punt Joust on Sunday of 8th week. Details about this have been sent out to the mailing list.



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## What's Happening?

**Monday, Week 1:** Wide Game (Carfax Tower, 1900)

**Monday, Week 2:** Geocaching (Carfax Tower, 1900)

**Monday, Week 3:** Photo Challenge (Carfax Tower, 1900)

**Sunday, Week 4:** Aerial Trek (Youlbury Scout Activity Centre, 1415)

**Monday, Week 4:** Evening Pub Walk (Head of the River, 1900)

**Monday, Week 5:** Oxford Imps (The Wheatsheaf, 1930)

**Monday, Week 6:** Pub Quiz (Cricketer's Arms, 2000)

**Monday, Week 7:** Punting (Magdalen Bridge, 1800)

**Friday, Week 7:** TGM (St Aldates G&D's, 1400)

**Sunday, Week 8:** Punt Jousting (Cambridge, 1200)

**Monday, Week 8:** Barbecue (To Be Confirmed)

# *The Amazing Adventures of Erik the Panda*

as told by **Tim Driscoll**

## **Part 6**

Erik froze. If his friends from home were here, they'd know what to do... Luckily, the Pandas had experienced forest fires before, and knew how to handle them. Xang's second in command was bellowing orders, dealing with things quickly before they got out of hand. Erik approached the bear.

"WHAT CAN WE DO ABOUT THE VAN?" he enquired.

"WE CAN DO NOTHING!" came the reply. "HOW CAN WE CATCH THEM NOW LITTLE ONE? BE GLAD SO MANY ARE SAVED."

An idea blossomed in Erik's mind, one born of watching too many bad films on TV. He knew how to drive, but couldn't reach the pedals. As for the pandas...

"IF TWO WILL HELP ME, AND AN I CAN USE AN EMPTY VAN, I CAN GET THEM BACK!" he exclaimed.

The panda just laughed.

"HOW? IF ANY TWO WILL GO WITH YOU, YOU MAY GO. BUT I SHALL NOT, AND NOR WILL MANY!"

"I SHALL GO." said a voice by Erik's side. "I AM WERN, BROTHER OF QIRI. SHE WAS ONE OF THOSE TAKEN. OUR BROTHER SORAN WILL COME ALSO."

And so began the panda's first car chase. Erik sat in the centre of the van, teaching Wern how to drive as they went. It was a very bumpy ride, even for Erik (who was, after all, a member of OUSGG), but none of them cared. They followed Rob's trail as closely as they could, both to make sure they could find him, and to avoid damaging the plantation more. Not that they succeeded - soon after, Wern was driving with his head out of the window. Soran on the other hand, was snacking on bamboo from the windscreen.

Eventually, with a great deal of luck, they caught sight of Rob's truck up ahead. More importantly, there was an opening in the back where one of the doors had swung open. If they weren't going to be able to ram Rob's van (which could also kill the captives, even if they could get close enough), then perhaps...

"CAN YOU THROW ME THROUGH THERE?" Erik asked the bear next to him.

They had only one chance at this, but he couldn't see any other options. When they reached a fairly straight piece of dirt track on the lower parts of the mountain, Wern accelerated as hard as he dared. Rob sped up too, but the pandas had caught him off guard. When they were as close as they thought they could get, Erik found himself propelled through the air and into the back of the vehicle in front. There was a distinct lack of dramatic soundtrack, which disappointed him.

Perhaps half a dozen pandas were imprisoned there. He gestured at them to remain quiet. Behind them, Wern was falling back. They didn't have long now. Erik set to work freeing the nearest panda, Rhun. Rob didn't seem to have noticed, he must have been too busy trying to escaping Wern.

The two crept to the front of the van and made themselves visible to Rob. There was a soft roar.

"He says," said Erik casually, "that if you don't stop this thing, he'll kill you."

"NO I DIDN'T!" muttered Rhun, who understood the tone, even if he didn't understand all the words.

"He says you'd better hurry." translated Erik liberally. "And yes, that might kill us too, but that's a chance we're willing to take. Your call."

\* \* \*

"So he stopped the van and I freed the other pandas while Rhun kept him occupied. Then we just marched him back to the battle ground. Later, we tied up the poachers, drove 'em into the nearest town and left them with the local police. And the look on his face – you'd think he'd never seen a panda driving before."

Erik finally finished his story triumphantly to the crowd waiting outside Schools for the approaching finalists. It shouldn't be too long before they came out.

This had become a ritual over the many years he'd been here. Every summer, someone was going to leave OUSGG, and the university, for good. And so they'd gather – those who were able – to celebrate. True, things would be going on for a while yet, and most people went to trips even after they'd left. But this was the beginning of the end, the last exam of the last finalist. And though there were many things Erik missed from his student days, exams weren't one of them.

They weren't alone, of course. Drivers on the street grew frustrated as the crowds inevitably spilled over the pavement. People glanced anxiously at their watches, praying for those not yet done. Erik struggled to see over the heads of the people in front, even from his vantage point upon someone's shoulders.

Then someone started clapping. It rippled its way down the crowd, racing far ahead of the students with red flowers pinned to their gowns. Greetings cried out from all sides, and the mob finally broke free of the barriers before them to engulf the lucky few.

OUSGG grabbed their companions from the throng, Erik held up high as a lookout, and moved away to the park. It was a glorious day, and the group were already looking forward to their reward – a relaxing Summer Trip.

And they all lived happily ever after, more or less.

...

Actually, they didn't. See 'The Case of the Missing Woggle'. A murder mystery starring Erik, as he tries to solve the grizzly mass-murders of OUSGGers past and present. Coming soon to a PostScript near you! (Title and/or plot may be subject to change.)



# The Foreign Tongues of OUSGG

as researched by **Michelle Barton**

Explaining OUSGG to an “outsider” is hard enough as it is, but if the person you’re trying to explain it to doesn’t speak English then you’re in real trouble. Or you were, until Shell came up with this handy guide to OUSGG in alternate dialects.

	O	U	S	G	G
Phonetic Alphabet	Oscar	Uniform	Sierra	Golf	Golf
Greek	<b>Οο</b> <i>Omicron</i>	<b>Υυ</b> <i>Upsilon</i>	<b>Σσ</b> <i>Sigma</i>	<b>Γγ</b> <i>Gamma</i>	<b>Γγ</b> <i>Gamma</i>
Morse Code	---	..-	...	--.	--.
Signal Flag					
Semaphore					
Braille					
British Sign					

So there you have it. Now you have no excuse for not going out and evangelising about the wonders of OUSGG. I expect plenty of new Freshers as a result of this, so get practising your semaphore over the summer (you will be expected to know it for use on the Freshers Fair stall).

# Share Your Subject

with **Geoff Hall**

After James' impassioned plea for articles at the eleventh hour, and because of a lack of imagination on my part you get to see what I'm working on at the moment - Real Analysis.

Or you would if I wasn't sick of it. So instead I present 5 ways to avoid revision:

1. Read the news. Start with the BBC, move onto every single newspaper in the JCR. Certainly a way to kill an entire afternoon, especially if you read the American papers online too.

2. Watch the Apprentice. Not just this week's, but all of this series back to back. Factoring in meal breaks, that's an entire day's worth of time well spent!

3. Computer games - who wouldn't like to spend an afternoon blowing things up and imagining Exams Schools is directly in the line of fire?

4. Sleep. The classic - we're told we need to be well rested for exams, so why not start now?

5. Write an article for PostScript *[or several - Ed.]*. After 30 minute of not coming up with anything decent, even an article as full of drivel as this one can waste a good hour. In fact trying to find any redeeming features of this article could waste another hour when you read it.

I wish everyone good luck in their exams, and if you try more than a few of the above you'll almost certainly need it!

## Pub Quiz Results

as recorded by **James Baker**

In 6th week, we descended upon the Cricketer's Arms to show off our knowledge at the weekly pub quiz. And surprisingly, we didn't do too badly. We even managed to win one round! The full scores are below.

Round 1 - Crap News  
6/10 - Placed 6th (out of 7)

Round 2 - Entertainment  
6/10 - Placed 3rd

Round 3 - Picture Round  
6/10 - Placed 3rd

Round 4 - Music  
11/13 - Placed 4th

Round 5 - Sports  
4.5/10 - Placed 6th

Round 6 - B-movies  
8/10 - Placed 1st

# Goober Peas

as sung by **Phil Alderton**

The following was a popular song during the ~~War of Northern Aggression~~ American Civil War, especially amongst Confederate troops. Its catchy lyrics and bizarre subject make it an ideal addition to the OUSGG campfire songbook. 'Goober peas' is an alternative name for peanuts - a staple food for the Secesh.

1. Sitting by the roadside on a summer day,  
Chatting with my messmates, passing time away,  
Lying in the shadows underneath the trees,  
Goodness, how delicious, eating Goober Peas!

*Chorus:*

*Peas! Peas! Peas! Peas! Eating Goober Peas!  
Goodness how delicious, eating Goober Peas!*

2. When a horseman passes, the soldiers have a rule,  
To cry out at their loudest, "Mister, here's your mule!"  
But another pleasure, enchanting-er than these,  
Is wearing out your grinders, eating Goober Peas!

*Chorus*

3. Just before the battle the Gen'ral hears a row,  
He says, "The Yanks are coming, I hear their rifles now."  
He turns around in wonder, and what do you think he sees?  
The Georgia Militia - eating Goober Peas!

*Chorus*

4. I think my song has lasted almost long enough,  
The words are interesting, but the rhymes are mighty rough.  
I wish this war was over, when free from rags and fleas,  
We'd kiss our wives and sweethearts and gobble Goober Peas!

*Chorus*

*[For anyone interested, you can listen to the tune for the song on it's Wikipedia page - just Google "Goober Peas" and you'll find it. Ed.]*



# No Such Thing As (This) Society: The Decline of OUSGG

E. A. HORNE<sup>1</sup> and S. J. SNELSON<sup>2</sup>

<sup>1</sup>*Oxford University Centre for the End Times, Parks Road, Oxford, Oxfordshire, United Kingdom OX1 4AR*

<sup>2</sup>*Section VIII, United Network Command for Law and Enforcement, New York, United States*

**ABSTRACT.** Through analysis of attendance rates at meetings between the academic years beginning 2001-2008 we attempt to quantify the downturn in activity displayed by the Oxford University Scout and Guide Group. The most and least successful meetings within this time period are highlighted. A negative trend in overall attendance is unambiguously identified, with forward extrapolation indicating the group's probable dissolution in the year 2012.

## INTRODUCTION

While a downturn in attendance rates at meetings of the Oxford University Scout and Guide Group (OUSGG) has been acknowledged for several years, no previous attempts have been made to quantify this trend. With recruitment time nearing once more, a better understanding of the scale of this membership downturn is of the utmost importance for the identification of realistic membership targets for the academic year beginning 2009.

## METHODOLOGY

Rather than using limited blanket numbers from past membership lists, data were obtained from the group's "Signatures Book", an archival record of the members present at individual meetings (OUSGG 1998-2005; 2009- ).

The record suffers from a large amount of uncertainty, largely due to the book's erratic appearances at meeting. Given the wide number of opportunities generally presented to members to rectify this deficiency at later meetings, and the fact that members are assumed to be able to remember which meeting they have attended in the preceding term, this is deemed to be of limited overall

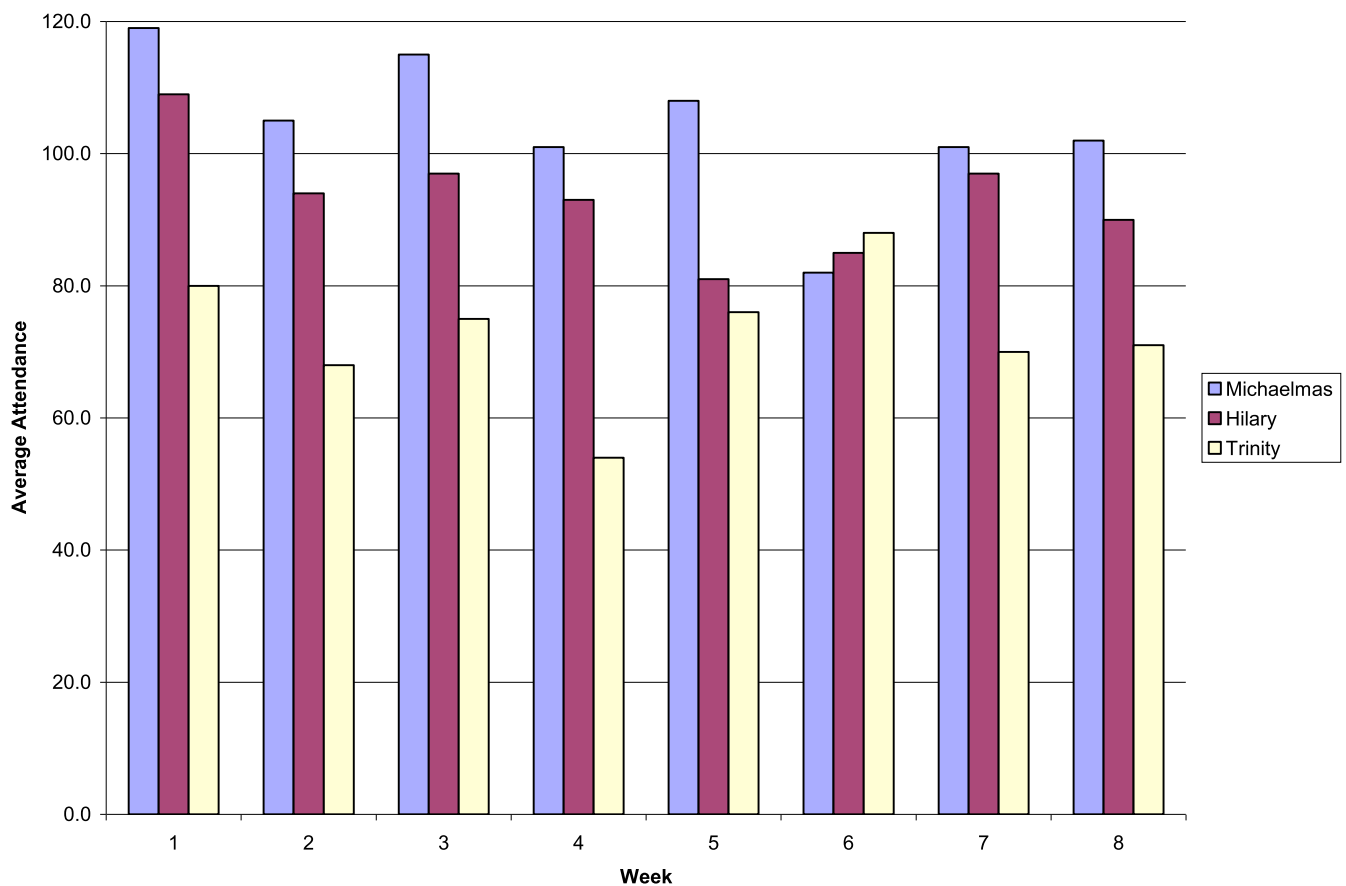
significance when dealing with Hilary and Trinity data sets, but a source of significant uncertainty when analysing Michaelmas data.

This method is only able to consider attendance rates, and does not take specific contextual data into account. Further studies will be necessary for the identification of major attendance drivers: this article will limit itself to the identification of underlying long-range trends.

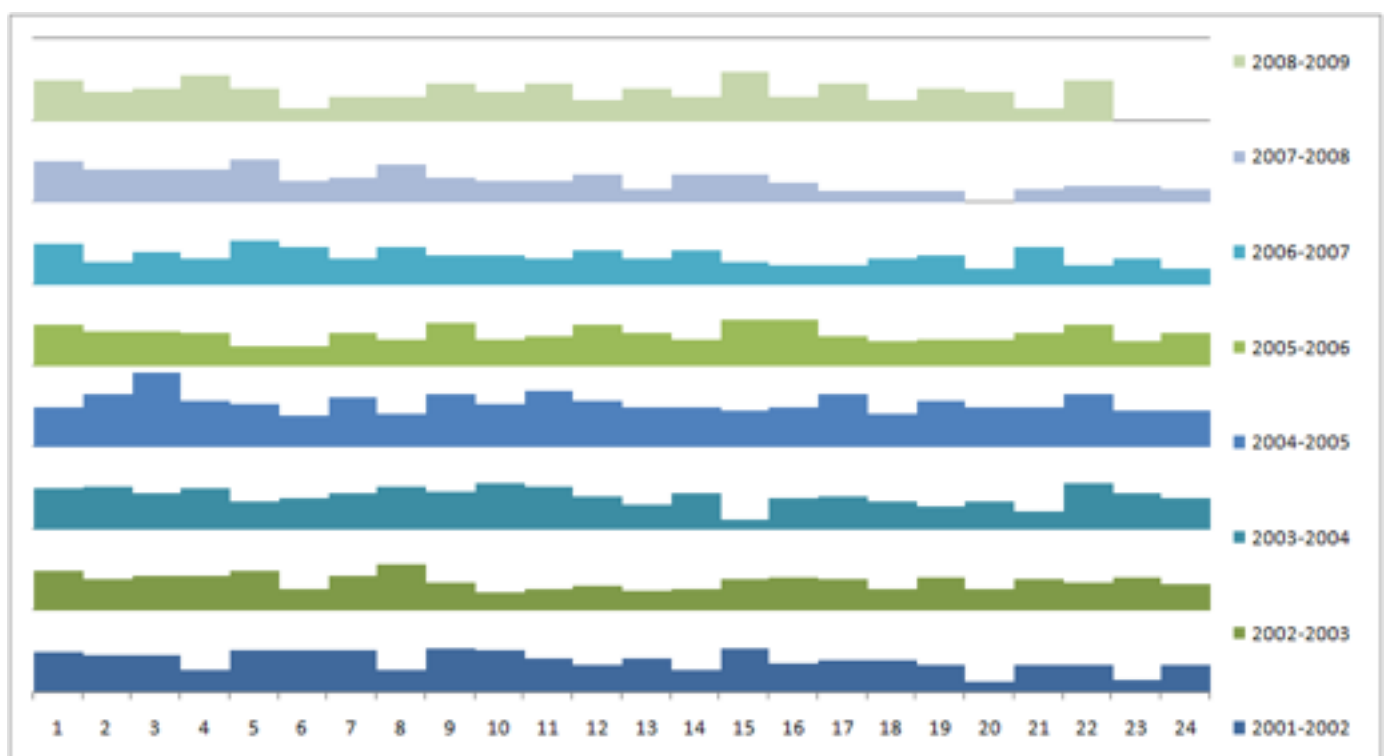
The period between Michaelmas 2001 (Mowl) and Hilary 2008 (Barton) was examined. Although data are present for Trinity 2009 (Baker) this is incomplete, and should be treated with caution.

## RESULTS AND ANALYSIS

Although the distribution of attendance by week across all three terms (see Figure 1) has several inherent inaccuracies in the analysis, due to collection errors (mentioned previously), there are some interesting trends to be seen. Both Michaelmas and Hilary have similar fall offs, losing around 20% per term. Trinity appears much more stable with no obvious trend in statistics. This suggests that effort to retain people needs to be applied only in the first two terms, though it is not clear from this data whether a poor Trinity term



**Figure 1** Average attendance figures for Michaelmas, Hilary and Trinity terms. Note that Michaelmas figures are likely to represent a significant underestimation of actual attendance, due to the factors discussed above.



**Figure 2** Yearly trends in membership retention. Each row is normalised to the Fresher's meeting of the year, so overall area covered by each year is not indicative of total attendance.

could result in a poor subsequent Michaelmas attendance.

Yearly trends in membership retention are illustrated in Figure 2, with each yearly set of data normalised to the attendance at that year's Freshers meeting. This means that while the total area displayed per year is no indication of the attendance of this year, the rate by which attendance decays can be easily seen.

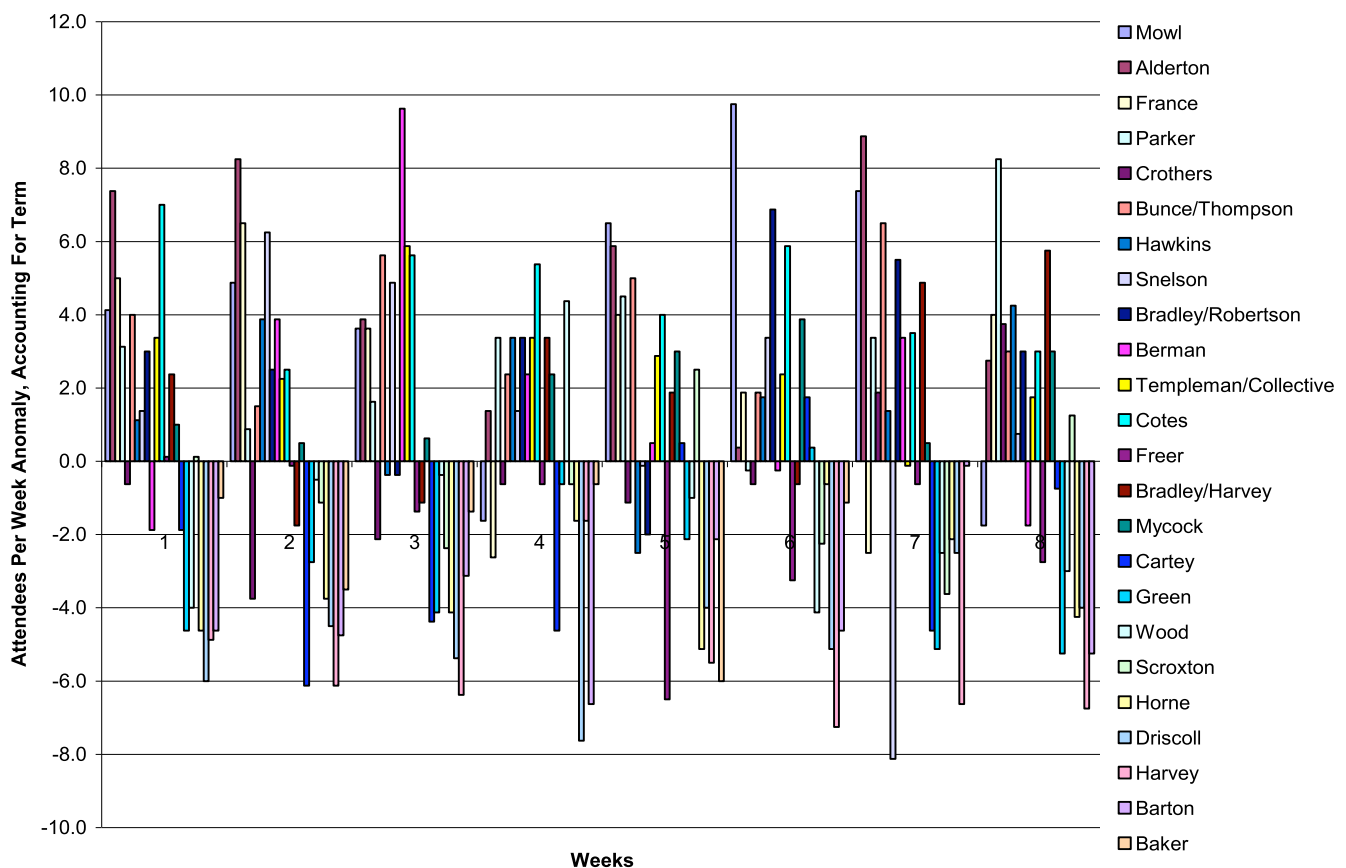
Based on this visualisation, it appears that the year 2004-2005 has performed best in terms of retaining membership, although the relatively low turnout in this year's Freshers meeting produces the comparatively thicker line, while 2007-2008 appears the worst at this.

It is also possible to identify meetings which have performed unexpectedly poorly (such as week 15 of 03-04, and weeks 20 and 23 of 01-02), and meetings which have performed especially well (such as week 3 of

04-05, week 15 of 01-02, and week 15 of 08-09), although little in the way of detail can be gleaned from these points without further consideration of additional contextual information.

Table 1 attempts to address this by looking at the attendance at individual meetings in a term, proportional to the termly mean. The top twenty and bottom twenty performing meetings for the last eight years are thus identified. For clarity, "mandatory" meetings, such as TGMs and Freshers meetings are excluded, as are Pancakes and Bonfire Night, since these are permanent fixtures, add little to the analysis, and provide no useful information for consideration by future Chairs.

Much can be gleaned from this data, with a superficial examination suggesting that, contrary to expectations, meetings involving an adventurous component, and those



**Figure 3** Attendee anomalies per week, across all years and terms.

involving other groups, perform consistently poorly, while room-based meetings and those focusing on “summer fun” perform well. Unfortunately, low termly attendance numbers may falsely exaggerate the effectiveness of some meetings, as performance is evaluated relative to the termly average attendance.

Figure 3 looks at the performance of each meeting in a term, separated out into the 24 terms of the last 8 years, compared to the overall average. The fall in attendance over this time period is clearly visible across every week’s attendance patterns. Within this data it is possible to identify the variations in

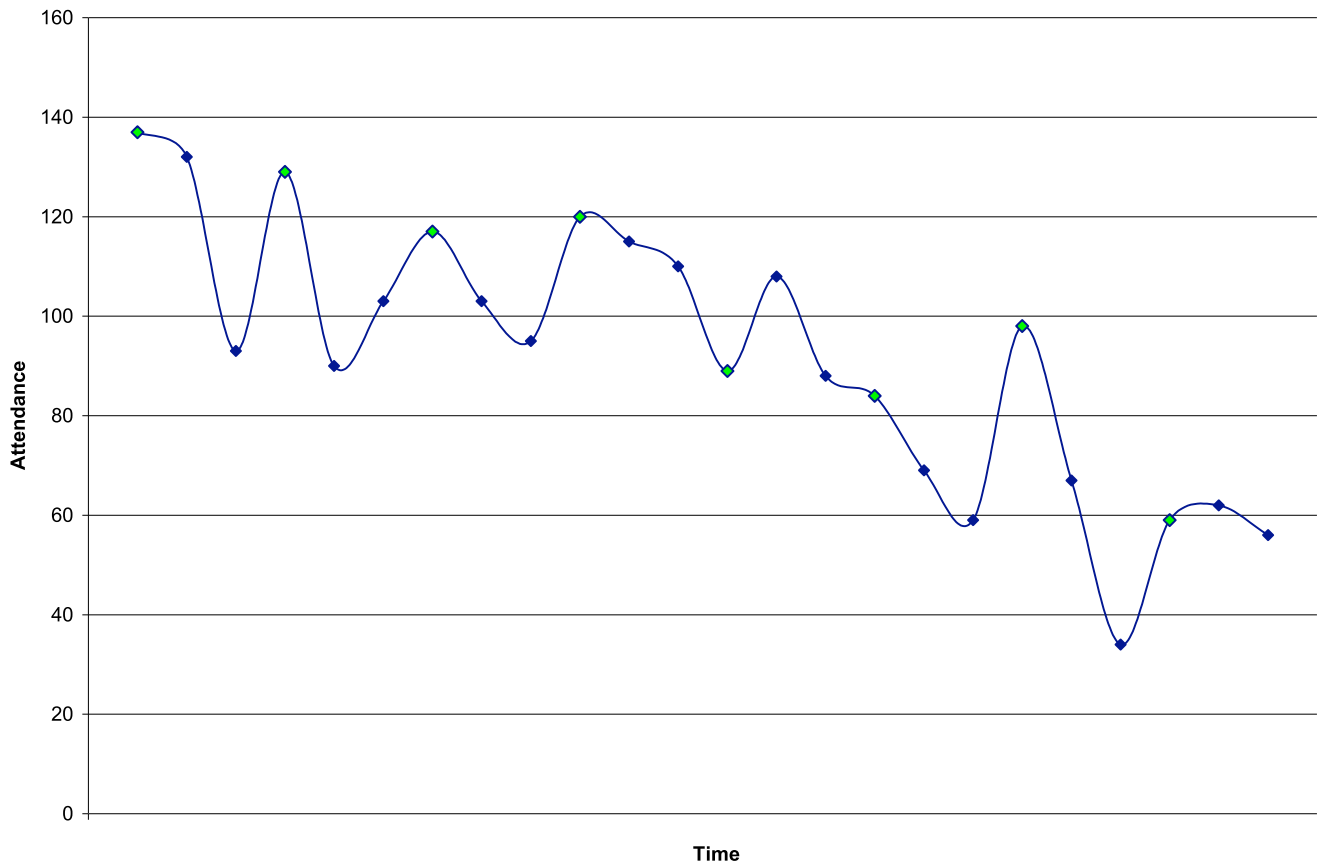
**20 Best Performing Meetings, 2001-2008**

Year	Week	Meeting	Chair	Attendance
2006	20	Punting	Wood	12
2004	3	Fairtrade wine & chocolate	Berman	24
2008	15	Brainiac Live!	Barton	12
2003	22	Punting	Bradley/ Harvey	18
2008	22	Pub Quiz	Baker	10
2003	10	The Ultimate TV Gameshow	Snelson	18
2005	22	Punting	Mycock	15
2003	11	Aunt Sally	Snelson	17
2001	17	Interceptor Wide Game	France	15
2001	18	Softball	France	15
2008	17	Games Night	Baker	9
2006	12	Skittles	Green	11
2001	9	First Footing	Alderton	11
2001	15	Skittles	Alderton	21
2008	17	Quiz Night	Cotes	21
2006	22	Assassins	Cotes	17
2002	22	Quiz Night	Driscoll	6
2006	23	Punting	Driscoll	6
2007	19	Kayaking	Wood	9
2005	10	Cluedo	Alderton	20

**20 Worst Performing Meetings, 2001-2008**

Year	Week	Meeting	Chair	Attendance
2003	15	Salsa	Snelson	4
2008	6	Ice Skating	Harvey	3
2008	21	Oxford Imps	Baker	3
2001	20	Canoeing	France	5
2001	23	Video Mania Quiz	France	6
2003	21	Scottish Dancing	Bradley/ Robertson	7
2007	13	Night Hike	Horne	5
2002	6	Night Hike	Parker	10
2005	5	Night Hike	Freer	7
2005	6	Fencing	Freer	7
2001	4	Ghost Tour	Mowl	11
2008	12	Stop Frame Animation	Barton	5
2007	6	Fairtrade wine & chocolate	Scroxtton	8
2004	6	Climbing	Berman	10
2001	14	Ice Skating	Alderton	11
2006	2	Challenge Night	Cartey	7
2002	10	Bondi Beach	Crothers	8
2008	18	Geocaching	Baker	5
2007	7	Oxford Imps	Scroxtton	9
2005	14	Treasure Hunt	Bradley/ Harvey	10

**Table 1** The twenty best and worst performing meetings from 2001 – 2008. Colours highlight meeting types: **summer fun**, **room-based**, **out and about**, **other societies**, **shows**.



**Figure 4** Total termly attendance rates from Michaelmas 2001 to Trinity 2009. Data for Trinity 2009 extrapolated from attendance figures for the first six weeks of term. Enlarged two-tone points represent Michaelmas data.

attendance highlighted in Figure 1, with an attendance fall off from Michaelmas term through to Trinity.

This term based variation is more clearly identified in Figure 4. Within this diagram it is also possible to identify terms where membership has been higher than expected, and those where there has been a significant drop off in attendance.

Figure 5 shows the decrease in attendance, year on year, showing a linear negative trend line. When extrapolated forwards, in this rough measure, this implies a annual attendance to reach zero some time after 2014.

However, the Group will cease to be viable long before then. We posit a “Sustainability Threshold” under which the group will no longer be a viable society, occurring as the group reaches only three

active members - the smallest number allowable under University Clubs and Societies regulations (University of Oxford, 2008) this pinpoints the dissolution date for the Oxford University Scout and Guide Group as taking place within 2012.

It is important to note that this may coincide with the end of the Mesoamerican or Mayan Long Count Calendar on 21<sup>st</sup> December 2012 (Wikipedia, 2009). The inevitable cataclysm, and resulting widespread societal collapse, may reduce the relative drama associated with OUSGG’s synchronous demise, when compared with the end of the world as we know it.

## CONCLUSIONS

It is beyond the scope of this article to identify the full reasoning behind the behaviours exhibited in the data here presented, but the

general trends are clear-cut enough. OUSGG attendance has been declining for a number of years, and despite a peak in activity in the year 2004-2005, and a recent decline in the rate at which yearly attendance has attenuated (see Figure 5), the trend remains a strongly negative one. Further study is needed, ideally involving systematic interviewing of the associated parties to provide anecdotal support for the trends identified, but it nevertheless seems certain that unless significant gains are made in recruitment and, more importantly, member retention, the society will cease to exist within the next five years.

## REFERENCES

OXFORD UNIVERSITY SCOUT & GUIDE GROUP (1998 – 2005) *Signatures Book*.

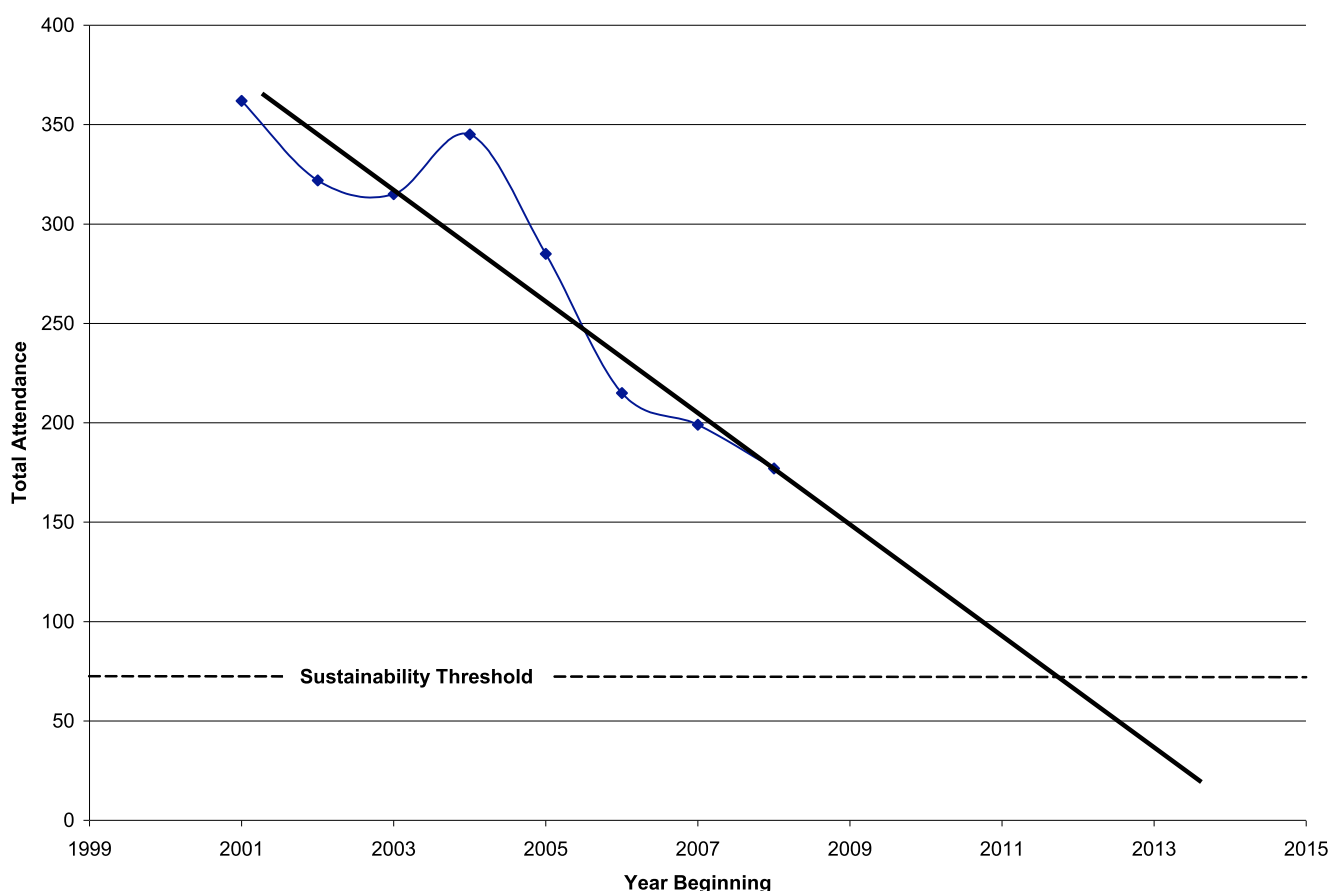
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WIKIPEDIA (2009) *La Mojarra Stela 1*.

**Online** [http://en.wikipedia.org/wiki/La\\_Mojarra\\_Stela\\_1](http://en.wikipedia.org/wiki/La_Mojarra_Stela_1). Accessed 5<sup>th</sup> June 2009.



**Figure 5** Total annual attendance figures for the years beginning 2001-2008. Data for Trinity 2009 extrapolated from attendance figures for the first six weeks of term.

# A Call To Arms

from **Lizzy Horne** and **Sam Snelson**

The article on the preceding pages has highlighted a very real concern, already very much obvious to most in the group, that a membership crisis threatening the group's very survival is at hand. OUSGG could end in 2012, or it could cease sooner, if we have only a few more bad years of recruitment.

This analysis has considered a data-driven method of identifying which meetings and terms have been most successful in the previous eight years. However, as was mentioned earlier, there are numerous flaws in this process, not limited to the unreliability of tracking attendance using the signature book and the inability to consider a range of factors that might contribute to trends or isolated failures, or successes, of meetings.

Our intention is to encourage you, as a current or former member of OUSGG, to consider the analysis here presented, as well as your own memory and interpretations, and provide the group with what you believe has worked well in the past, in terms of recruitment, membership retention, and group engagement, and what you think we should avoid. To aid this process we've provided a few sample questions, answers to which might provide the Group with this information:

- Why did you join OUSGG?
- What did you get out of it in your first year?
- What do you consider to have worked well, or to be necessary for a successful year of recruitment?
- What should the Group avoid doing to ensure successful recruitment and membership retention?
- What are the main highlights of your time in OUSGG?

If you think you have input into the points discussed in the article, or to the above questions, then you can send them to [recruitmentdrive@ousgg.org.uk](mailto:recruitmentdrive@ousgg.org.uk), or post it to the Faff list. This article is not meant to steal anyone's thunder, it's not designed to exclude anyone with ideas – the sole reason is to highlight the problem the Group is facing, and encourage everyone to think about what can be done.

*[I agree with this entirely. We're not beyond hope, but we do need to work hard next year to get our numbers back up. We've got a couple of ideas already, but if you have anything you'd like to contribute then please to get in touch. OUSGG could depend on it! MemSec.]*



# *Erik Idol*

starring **Erik the Panda**

Over the past 8 issues, there's been a picture of one of my cousins on the back page of PostScript (except the 400th, where I was the star!). They want to know... which one was your favourite?

And don't worry, they've promised not to get offended if you don't pick them!





HAVE A GOOD SUMMER  
SEE YOU NEXT YEAR!



# 400 Solutions

solved by **James Baker**

There were two “competitions” in the 400th issue of PostScript, and since I’ve got some spare pages to fill, I figured I might as well provide you with solutions.



First up, the Spot the Difference competition. There were 12 differences in total for you to find - did you get them all?

1. The colour of James’ t-shirt
2. Erik
3. Shell’s necklace
4. Stripe on Chris’ sleeve
5. Maddy’s feet
6. Nick’s watch
7. The logo on Luke’s rugby shirt
8. The belt buckle on Lizzy’s belt
9. The cord on Mike’s hoody
10. Fence post behind Nick
11. Flowers on the right of the photo
12. Post on the fence to the left of the photo

The solutions to the “Name that Erik” were: Eric Idle, Eric Cartman, Eric Bana, Eric Morecombe, Eric Cantona, Eric Knowles, Eric Clapton and Eric Roberts

Well done to anyone who managed to complete both puzzles. Give yourself a pat on the back!

# A Fond Farewell

au revoir from **James Baker**

As it's the last PostScript of term, I thought we'd just record the passing of those who will no longer be with us next year. Wow, what a morbid start to an article! I mean of course, those unlucky people who are leaving the wonderful world of Oxford and having to venture out into the real world.

This gets slightly complicated of course, because it turns out not everyone who is finishing is actually leaving. I've lost track of who is actually leaving and who isn't, so I've decided just to list everyone who is finishing their degree this year - whether or not they're coming back in Michaelmas.

I've tried my hardest to remember everyone, but I'm working with a slightly incomplete membership list so apologies if I have forgotten someone. Just in case I have forgotten someone, I've left a blank space for you to fill in yourself.



**Michelle Barton**  
Biochemistry



**Sarah Harvey**  
Biology



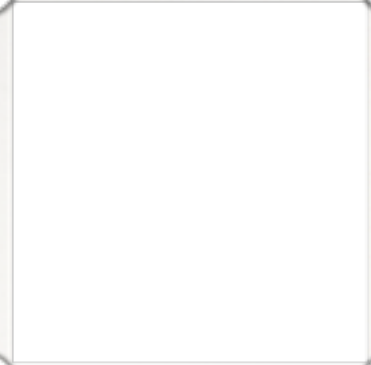
**Lizzy Horne**  
Earth Sciences



**Nick Scroxtton**  
Earth Sciences



**Chris Wood**  
Engineering



# 300 Issues Ago...

Anybody wishing to help me in my unceasing quest for the World Domination Badge (S.E. Essex variety) by taking part in a DAWN HIKE AROUND LONDON, that well known centre of the Universe, on the Saturday of eight/Sunday of ninth week should read on.

World Domination Badge?! I don't remember that one. I think it's fair to say based on this evidence that Scouting badges have gone down hill since the 102nd issue of PostScript.

## B-Movie Script

No quotes for you this issue (what is this, has OUSGG finally learned to think before they speak?!)

Instead, you'll have to make do with a selection of the B-Movie titles from the Pub Quiz. We had to decide which ones were real, and which weren't. And surprisingly, we won that round! Who says OUSGG has bad taste in movies?!

***Bloody Benders***

***Cannibal Women in the Avocado Forest of Death***

***Over-sexed Rug Suckers from Mars***

***Jesus Christ Vampire Slayer***

***USSVD - Ship of Shame***

**Erik I do!**



The next issue of PostScript will be published in Michaelmas 2009.

Have a good vacation!